CNET NETWORKS ENTERTAINMENT: GameSpot | GameFAQs | Metacritic | MP3.com | TV.com | FilmSpot

▼ Ad Feedback

Home | About Metacritic | About Metascores | What's New | Wireless Versions | Discussion Forums | Advertising Inquiries | Contact Us | RSS



Film

Now Playing
Critics & Publications
Archives: A-Z Index
Advanced Search

Upcoming Release Calendar
Weekend Box Office
Film Awards & Top 10s By Year
All-Time High Scores
All-Time Low Scores
How Metascores Are Calculated

Wide Releases Now In Theaters

sort by name sort by score

- **64** 1408
- **76** 3:10 to Yuma
- 38 Balls of Fury
- 85 Bourne Ultimatum, The
- 21 Bratz: The Movie
- 56 Brave One, The
- **32** Brothers Solomon, The
- 13 Daddy Day Camp
- **36** Death Sentence
- 82 Eastern Promises
- 46 El Cantante
- 37 Evan Almighty
- **45** Fantastic Four: Rise of the

Silver Surfer

Gypsy Caravan Shadow Distribution



Generally favorable reviews metascore out of 100

based on 13 reviews
Read critic reviews
How did we calculate this?

Users: 0.0 out of 10

based on 1 votes
Read user comments
Rate this movie

MPAA RATING: Not Rated

Starring Fanfare Ciocarlia, Taraf de Haidouks, Johnny Depp, Antonio El Pipa, Maharaja, and Esma Redzepova

Internet Movie Database
View The Trailer
Official Studio Site

Shot by legendary cinematographer Albert Maysles, this dynamic musical documentary follows five Gypsy bands from four countries who unite for the Gypsy Caravan as they take their show around North America for a six-week tour, astounding every audience they meet. Their musical styles range from flamenco to brass band, Romanian violin to Indian folk. And with humor and soul in their voices, they celebrate the best in Gypsy culture and the diversity of the Romani people in an explosion of song and dance. (Little Dust Prod.)

GENRE(S):	Documentary Musical
DIRECTED BY:	Jasmine Dellal
RELEASE DATE:	Theatrical: June 15, 2007
RUNNING TIME:	111 minutes, Color
ORIGIN:	USA

Also known as "When the Road Bends: Tales of a Gypsy Caravan"

- **55** Feast of Love
- 56 Game Plan, The
- 19 Good Luck Chuck
- 81 Hairspray
- 47 Halloween
- 71 Harry Potter and the Order of
- the Phoenix
- 43 Hot Rod
- 37 I Now Pronounce You Chuck
- 73 Into the Wild
- 45 Invasion, The
- 66 King of California
- 60 Kingdom, The
- 85 Knocked Up
- 37 Last Legion, The
- 25 License to Wed
- 69 Live Free or Die Hard
- 56 Mr. Bean's Holiday
- 41 Mr. Woodcock
- 46 Nanny Diaries, The
- 50 No Reservations
- **50** Pirates of the Caribbean: At World's End
- 96 Ratatouille
- 42 Resident Evil: Extinction
- 55 Resurrecting the Champ
- 44 Rush Hour 3
- 74 Sicko
- 80 Simpsons Movie, The
- 66 Stardust
- 64 Sunshine
- 76 Superbad
- 45 Sydney White
- **61** Transformers
- 37 Underdog
- 18 Who's Your Caddy?

Stars indicate the most critically-acclaimed movies.

Limited Releases Now In Theaters

sort by name

sort by score

- 63 11th Hour, The
- 67 2 Days in Paris
- **59** Across the Universe
- 64 Arctic Tale
- 67 Assassination of Jesse

James by the Coward Robert

Ford, The

- **49** Beauty Remains
- **55** Becoming Jane
- 78 Blame It on Fidel
- xx Bordertown
- 61 Bubble, The
- 60 Dans Paris
- 67 Death at a Funeral



What The Critics Said

All critic scores are converted to a 100-point scale. If a critic does not indicate a score, we assign a score based on the general impression given by the text of the review. Learn more...

90

Salon.com | Andrew O'Hehir

I was thrilled and transported by it. It's a two-hour movie, and I'm only sorry it isn't two or three times as long.

→ Read Full Review

88

Boston Globe | Ty Burr

This is music to gorge on, raw ethnic survival in the form of sound.

→ Read Full Review

83

Entertainment Weekly | Lisa Schwarzbaum

An irresistibly vibrant concert-tour documentary.

→ Read Full Review

80

Variety | Ronnie Scheib

A potent combination of ethnography and concert film, Brit helmer Jasmine Dellal's joyous celebration of tzigane music follows the 2001 U.S. "Gypsy Caravan" tour, which showcased five bands from four countries.

→ Read Full Review

80

Village Voice | Jim Ridley

More than a vibrant experiment in ethnomusical cross-pollination, it's just great fun.

→ Read Full Review

80

Los Angeles Times | Kevin Crust

- **57** December Boys
- **50** Dedication
- 68 Delirious
- 78 Devil Came on Horseback,

The

- 33 Dragon Wars
- 54 Fierce People
- **43** Freshman Orientation
- **52** Goya's Ghosts
- 73 Great World of Sound
- 45 Hottest State, The
- 54 Hunting Party, The
- 62 | Want Someone to Eat

Cheese With

- xx I'll Believe You
- 84 In the Shadow of the Moon

 \star

- 65 In the Valley of Elah
- **65** Interview
- 58 Ira & Abby
- 63 Jane Austen Book Club, The
- 83 King of Kong: A Fistful of

Quarters, The

- 43 Klimt
- 66 La Vie en Rose
- 61 Ladrón que roba a ladrón
- 80 Lady Chatterley
- 72 Last Winter, The
- **64** Lust, Caution
- 52 Man of My Life, The
- 72 Manda Bala (Send a Bullet)
- 51 Milarepa
- 59 Molière
- xx Moving McAllister
- 65 My Best Friend
- 89 No End in Sight
- 88 Once
- xx Outsourced
- 81 Paprika
- 88 Pete Seeger: The Power of

Song

- xx Price of Sugar, The
- **78** Rescue Dawn
- 73 Rocket Science
- 51 Self Medicated
- 49 Shoot 'Em Up
- 39 Silk
- 69 Talk to Me
- 50 Ten, The
- 60 Them
- 86 This Is England
- xx Trade
- 65 Unknown Soldier, The
- 65 Unkno63 Vitus
- **75** Waitress

Stars indicate the most criticallyacclaimed movies As compelling as the music and concert footage is, it is the vitality of the performers as characters that enables the movie to transcend the music documentary genre.

→ Read Full Review

75 San Francisco Chronicle | Ruthe Stein

Sounds great and if nothing else should help diminish the stereotype, blasted by the film's subjects, of Gypsies as little more than pickpockets whom travelers need to be wary of.

→ Read Full Review

75 TV Guide | Maitland McDonagh

Gypsy music is the music of pain, poverty and oppression, all of which she's experienced; it's their blues.

→ Read Full Review

70 Washington Post | Ann Hornaday

Viewers are urged to grab an aisle seat, the better to dance when the music moves them -- as it surely will.

→ Read Full Review

70 The New York Times | Manohla Dargis

As a music document and as a labor of unabashed love, the nonfiction feature Gypsy Caravan could hardly be better; as a movie, it could stand some improvement.

→ Read Full Review

63 Chicago Tribune | Michael Phillips

As is, it's worth seeing, but you may get frustrated at the way Dellal raises provocative questions about ancestry and prejudice, only to lose them in the shuffle of so many mini-portraits of musicians, getting to know each other and each other's foreign yet familiar musical language, on a long 16-city tour.

→ Read Full Review

50 New York Post | V.A. Musetto

Johnny Depp puts in a cameo declaring that "most Americans believe the clichés about Gypsies." Unfortunately, the well-intentioned film never gets beyond clichés itself.

→ Read Full Review

40 Film Threat | Phil Hall

The film is a bore.

→ Read Full Review

▼ Ad Feedback

What Our Users Said

The average user rating for this movie is **6.0** (out of 10) based on **1 User Votes**Note: User votes are NOT included in the Metascore calculation.

Vote Now!

Timothy S. gave it a 6:

Great premise, but potential is not completely realized. At 110 minutes it feels longer - more editing needed. Jerky camera work is distracting. While the music is intriguing, the film did not follow through on opportunities to explain ethnic history and culture.

Discuss this movie in our forums



About CNET Networks | Jobs | Advertise | Partnerships

Visit other CNET Networks sites: Select Site





Copyright ©2007 CNET Networks, Inc. All Rights Reserved. Privacy Policy | Terms of Use