

Tour de force - Movies - The Phoenix

Remember the rousing call-to-arms of the title song for Emir Kusterica's Time of the Gypsies? You get a rat-tat-tat trumpet-and-trombone version in Gypsy Caravan. Which Romanian outfit plays it, Fanfare Ciocârlia or Taraf de Haidouks? I confess to uncertainty --their robust tune making (don't forget the oom-pah-pah tubas) melds into one frenetic, jubilant, hypothermic sound.

For a time in the 1990s, John Dahl was as important a "neo-noir" director as the Coen Brothers, with his smart, neo-hardboiled duo Red Rock West and The Last Seduction. Dahl tries again with YOU KILL ME , which also opens at the Kendall Square this Friday. Alas, his new gangster tale about a Polish-American hoodlum, Frank (Ben Kingsley), who joins AA to stop drinking and be an more effective murderer is fatally unsure of its tone. Is this a straightahead black comedy, or is it a feel-good movie about second chances, with a de rigueur happy ending? When Dahl chooses mushy, he chooses wrong. Kingsley is an efficient killer from Buffalo, but Téa Leoni is a sour choice for his San Francisco love interest.

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