

**Shadow Distribution**  
Waterville, Maine

Little Dust Productions presents  
in association with ITVS, Fortissimo Films & Fu Works



# Gypsy Caravan

When the Road Bends...

a concert film with stories as rich as the music  
by  
Jasmine Dellal



**[www.GypsyCaravanMovie.com](http://www.GypsyCaravanMovie.com)**

**Distribution – North America**

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## CREDITS

<i>Writer/Producer/Director</i>	Jasmine Dellal
<i>Production Company</i>	Little Dust Productions, LLC
<i>Co-producer</i>	Sara P. Nolan
<i>Executive Producers</i>	San Fu Maltha, Wouter Barendrecht, Michael J. Werner
<i>Concert Producer</i>	World Music Institute
<i>Line Producer</i>	Big Mouth Films
<i>Editor</i>	Mary Myers, Jasmine Dellal <i>with</i> Roko Belic, Angelo Corrao
<i>Camera</i>	Albert Maysles, Alain De Halleux
<i>Sound Recording</i>	John Gurrin
<i>Presented in association with</i>	Fortissimo Films, Fu Works, ITVS with funding from CPB
<i>Soundtrack Album</i>	World Village Records / harmonia mundi

## CAST & MUSIC

Taraf de Haïdouks	Romania
Esma Redzepova	Macedonia
Fanfare Ciocarlia	Romania
Maharaja	Rajasthan, India
Antonio El Pipa Flamenco Ensemble	Spain
Johnny Depp	(not to be over-used for publicity)
George Eli	



## TECHNICAL DETAILS

<i>Country of production</i>	USA, UK and the Netherlands
<i>Year of production</i>	2006
<i>Running time</i>	111 minutes
<i>Language</i>	English, Romani, Spanish, Romanian, Macedonian, Hindi and Marwari
<i>Shooting Format</i>	16mm & DVCam (PAL)
<i>Delivery Format</i>	35mm flat Dolby surround, color
<i>Alternative Delivery Formats</i>	HD / Digibeta, 5.1 & LTRT & Stereo

## *What People are saying...*

***"The Buena Vista Social Club for Gypsy music.  
It captures the spirit of an amazing musical culture and the heart  
of the musicians and singers who express it."***

***- Cinematic Intelligence Agency***

***"With unprecedented access to a world known by few outsiders,  
Jasmine Dellal has created a work to rival Tony Gatliff's Latcho Drom"***

***- Palm Springs International Film Festival***

***"mind-blowing... fascinating... moving... compelling... see it... see it again"***

***- Huffington Post***

***"musical ecstasy with the depth of a sociological study"***

***- Golden Orange FF***

***"So full of life it leaves me speechless..."***

***I'm a tough critic, but this is really one of the best films I've ever seen!"***

***- Albert Maysles, documentary legend***

***"A lyrical film, musical and road movie, in which Gypsy music  
escapes from its usual 'ghetto' to become a major international event."***

***- Karlovy Vary Film Fest***

***"Across the globe, Gypsy music rears its melodious head,  
from Romania to Spain to Macedonia to India... featuring fierce fans of  
the form (including Johnny Depp), the film is a gorgeous surround-  
sound celebration of misery and oppression turned into music."***

***- Vancouver International Film Fest***

***"It would be great if by experiencing the Romani people and their  
music, people can learn more about them and understand that - what  
you've believed about these people has been a lie your entire life."***

***- Johnny Depp (being interviewed in this film)***

***"should have quite a life in the theaters, which it has earned"***

***- Greencine***

# "You Cannot Walk Straight When the Road Bends..."

- Romani proverb

## NOTE FROM DIRECTOR —

PS: I originally named this film after a Romani proverb about how to cope when life doesn't deal you a straight hand ("You cannot walk straight when the road bends"). So the film title is "When the Road Bends... tales of a Gypsy Caravan" But brevity and the marketplace have prevailed so that it is being released simply as "Gypsy Caravan" in some countries. Yes, it is all the same movie.

An in-depth interview with the director is available at:

<http://www.efilmcritic.com/feature.php?feature=1969> & in the liner notes of the film's soundtrack.

**AUDIENCE AWARD winner – San Francisco Indie Film Festival**  
**IMPACT OF MUSIC jury award winner – Nashville International Film Festival**  
**AUDIENCE AWARD winner – Jeonju International Film Festival (Korea)**  
**AUDIENCE AWARD winner – Flanders International Film Festival (Belgium)**  
**AUDIENCE AWARD runner up – Karlovy Vary Film Festival (Czech Republic)**  
**AUDIENCE AWARD runner up – Spokane International Film Festival**  
**AUDIENCE AWARD runner up – Vancouver International Film Festival**  
**AUDIENCE AWARD runner up – IDFA (Amsterdam)**

This film is dedicated to

## **Decade of Roma Inclusion 2005 - 2015**

An initiative of 8 governments, the UN, George Soros & the World Bank  
joining Roma communities to fight poverty and discrimination,  
prioritizing education, employment, health & housing.

[www.RomaDecade.org](http://www.RomaDecade.org)

# SYNOPSIS

## One-liners

#1: A celebration of life and music that will leave your toes tapping, your heart pumping and your soul uplifted by the glorious journey of the *Gypsy Caravan* concert tour.

#2: Explore the lives of 5 international Gypsy bands on tour in America, and at home around the world, celebrating the majesty and glory of music and overcoming the prejudice of their shared ancestry.

## One-paragraph-Synopsis

*GYPSY CARAVAN* is a dazzling display of the musical world of the Roma, juxtaposed to the real world they live in. This rich feature documentary celebrates the luscious music of top international Gypsy performers and interweaves stirring real life tales of their home life and personal stories. Shot by documentary icon Albert Maysles, the film takes place on tour in Europe and in the USA during the *Gypsy Caravan* concert tour, and on location in Spain, Macedonia, Romania and India. Directed by Jasmine Dellal whose previous feature, *AMERICAN GYPSY*, won international acclaim for its portrait of an American Romani family battling a decade of drama.

## Longer Synopsis

5 bands from 4 countries unite for the *Gypsy Caravan* – a 6-week concert tour across North America with the musicians astounding every audience they meet.

Their musical styles range from flamenco to brass band, from Romanian violin and Indian folk to Raga and jazz. And with fire in their bellies and soul in their voices, they present an explosion of song and dance that celebrates the best of Gypsy music and the diversity of the Romani people.

The *Gypsy Caravan* film follows the breath-taking performances and behind-the-scenes action of a unique concert tour. We discover the real lives of these musicians; traveling to their homes, meeting their families and seeing what music brings to their lives. At home in Macedonia, Romania, India and Spain, the tales of these characters unfold and are woven between their performances, reflecting the imagery and emotion of the music. We get to know them, allowing us to understand and expand on the riches of their music, history and culture.

During the highs and lows of a whimsical fun-filled U.S. road trip (ranging from screaming fans flocking hundreds of miles for an autograph to cold coffee at Motel-6 machines and plenty of practical jokes), the artists befriend each other and they share the majesty and glory of music whilst overcoming the prejudice that is part of their shared ancestry.

This musical film highlights performances by five eclectic and compelling bands: Macedonian diva and “Queen of the Gypsies” *Esma Redzepova*; traditional Indian folk troupe *Maharaja*; Romanian brass band *Fanfare Ciocarlia*; Romanian superstars of violin wizardry *Taraf de Haidouks*; and Spain's *Antonio el Pipa Flamenco Ensemble* from Andalucía.

*GYPSY CARAVAN* is a Romani celebration that will leave your toes tapping, your heart pumping and your soul uplifted by a glorious journey with the best of Gypsy music.

## Main Summary

*Gypsy Caravan* is an uplifting and moving documentary which explores the music, lives and heritage of 5 distinct Gypsy bands from around the world as they unite for the "GYPSY CARAVAN" 6-week concert tour across North America, selling out shows and astounding every audience they meet.

Their musical styles range from flamenco to brass band, Romanian violin Balkan pop, Indian folk, raga and jazz. With fire in their bellies and soul in their voices, they present an explosion of song and dance that celebrates the diversity of the Romani people and the best of Gypsy music.

The film follows the breath-taking performances and behind-the-scenes action of this unique concert tour, traveling with the musicians as they laugh, cry, argue, play and learn about each others' past hardships and future dreams. This moving progression of their relationships, reflected in their shared stories and jam sessions, is the backbone to the film and the tour.

The artists are packed together for the highs and lows and whimsies of a U.S. road trip that spawns practical jokes and spans from no food or sleep and cold coffee at Motel-6 machines, to screaming fans flocking hundreds of miles for an autograph. And as they befriend each other on World Music Institute's 16-city concert tour, they celebrate the majesty and glory of music whilst overcoming the prejudice of their shared ancestry.

This musical film highlights performances by five eclectic and compelling bands: Macedonian diva and "Queen of the Gypsies" *Esma Redzepova*; traditional Indian folk troupe *Maharaja*; Romanian brass band *Fanfare Ciocarlia*; Romanian superstars of violin wizardry *Taraf de Haïdouks*; and Spain's *Antonio el Pipa Flamenco Ensemble* from Andalucía.

We explore the real lives of the musicians when we travel to their homes in Macedonia, Romania, India and Spain, meet their families and see what music brings to their lives – a link to an ancient culture, a common language, a traditional career – all of which is a stark and often painful contrast to life on the road. The personal drama and stories of these characters are interwoven with their performances, reflecting the imagery and emotion of their music. We see love and death and tales of lives that are raw and rich. They make us laugh and cry and laugh again, allowing us to understand and expand on the riches of Romani music and history, and letting us enjoy knowing the bands intimately.

From Romania we meet the electrifying *Taraf de Haïdouks*, a band with many fans all over the world, including the likes of Johnny Depp (who speaks as an avid fan in the film, saying "it would be great if by experiencing the Romani people and their music, people can learn more about them and understand that what you've believed about these people has been a lie your entire life"). *Taraf* band members range in age from 22-80 and their albums and tours support much of their village of Clejani. It is here that we meet Nicolae, the old patriarch who single-handedly supports, educates and feeds his extended family with the earnings of his violin and voice.

*Esma Redzepova* from Macedonia, hailed as the Queen of Gypsies, has a voice full of joy, power and sadness. An institution in her own country for over 40 years, in her childhood she broke down many prejudicial barriers and with her late husband she adopted and educated 47 children.

In Spain, everyone knows that flamenco came from the Gypsies. *Antonio El Pipa flamenco ensemble*, a family troupe from Andalucía, is a sight to be seen – blending the power of Antonio's elegant dance with the haunting sound of his aunt Juana la del Pipa's raspy voice, they silence audiences with the drama and soul of their performance. Juana and Antonio clearly love and admire each other, yet their lives also appear to contrast off stage; Antonio has a frilly pink house and teaches at his new flamenco school, while Juana shares stories of hardship (without a hint of self-pity) – from her poor childhood to the distress of her son's and husband's drug addiction.

Originating from India, the homeland of the Romani people, *Maharaja* is a group of artists from many varied castes: poets, singers, musicians and a very unique dancer, Harish. He turned to dance to feed his family when his parents died – and is one of the few artists in the world to perform the spectacular Rajasthani knee dance.

*Fanfare Ciocarlia*'s brass horns uniquely blend traditional Romanian Gypsy music with Turkish and Arabic influences. The speed of their playing and thrill of their sound is legendary, and DJ's play *Fanfare*'s tunes in hot nightclubs from New York to Berlin to Tokyo. The sales of the first album enabled them to bring electricity to their home village – such is the power of their music.

The diverse yet related musical styles eventually come together in a grand onstage finale, bringing the entire audience to their feet. This musical extravaganza is movingly contrasted by the death and funeral of Nicolae, as he leaves his family and fellow musicians to fend for themselves, but also leaving a legacy that will never die.

*GYPSY CARAVAN* is a Romani celebration that will leave your toes tapping, your heart pumping and your soul uplifted by a glorious journey with the best of Gypsy music.

# JASMINE DELLAL

## DIRECTOR / PRODUCER / WRITER

Jasmine Dellal grew up in England and spent much of her childhood with grandparents in a south Indian village. After studying French & Spanish at Oxford University, she made short films for her Masters at U.C. Berkeley and won a student Emmy for a profile of a homeless photographer, "In His Own Image." Dellal's teacher and mentor in California was the revered Marlon Riggs, with whom she worked on his final feature "Black Is...Black Ain't." In the early 1990s, Dellal stumbled on a book about Gypsies which launched her on a decade of Romani filmmaking.

Dellal directed, produced, wrote & edited her first feature documentary, "American Gypsy: a stranger in everybody's land" (it had a theatrical release; won Best Documentary Awards at prestigious film festivals; and aired on PBS's acclaimed POV series, drawing the season's highest ratings). Dellal founded Little Dust Productions to make artistic films with a social conscience. Now based in New York, she sometimes works as a producer for other independent directors, she is also Executive Producer for a first-time filmmaker and teaches some classes in the USA and Europe, enjoying guiding new directors to create their own films.

### Select Filmography (as director)

2006	GYPSY CARAVAN (a.k.a. WHEN THE ROAD BENDS... TALES OF A GYPSY CARAVAN)
2000	AMERICAN GYPSY: A STRANGER IN EVERYBODY'S LAND
1993	SHE SAYS...
1991	IN HIS OWN IMAGE

## THE CREW

**Camera:** *Albert Maysles* (USA, Romania) was hailed by Eastman Kodak as one of the world's 100 finest cinematographers, the culmination of a lifetime of accolades. Along with his late brother David, Maysles is credited with creating "direct cinema" – the American version of cinema vérité – and he is celebrated for concert footage of everyone from the Rolling Stones and the Beatles to J. Lo. An American icon, Maysles' 40-year career includes classics such as "Gimme Shelter", "Salesman", "Grey Gardens" and more recently, "Lalee's Kin: the Story of Cotton" (winner of the Sundance Cinematography Award). ([www.mayslesfilms.com](http://www.mayslesfilms.com))

**Camera:** *Alain de Halleux* (Europe) is an acclaimed Belgian director and photographer who brings his beautiful sense of composition and dynamic visual style to this film. With more than 15 documentary and fiction films under his belt, de Halleux has won an array of prestigious awards including the Prix de la Qualité en France, the Special Jury Prize of the Festival International de Bruxelles, and in 2000 the International Critics' Prize at Flanders for his visually distinct fiction work, "Pleure Pas Germaine". He holds INSAS qualification as a director, and received the Belgian Vocational Prize for his international photography

**Concert Producers:** *World Music Institute* is a premier producer of traditional world music in the USA, presenting more than 60 concerts a year in the New York area alone. As a not-for-profit organization for traditional and contemporary music and dance from around the world, WMI organizes tours of visiting artists, and has a catalogue of more than 5,000 recordings, videos and music books. ([www.worldmusicinstitute.org](http://www.worldmusicinstitute.org))

## FEATURED ARTISTS

**MAHARAJA** (formerly *Musafir*) hails from the great Thar desert in northwestern India. These dancers, poets and highly skilled musicians are Hindus and Muslims from the Manganyar, Langa and Sapera (snake charmer) groups. Performing together defies traditional religion and caste barriers. Their diverse repertoire blends Arabic, Sufi trance, and energetic hybrid styles with the folk music of Rajasthan (“land of kings”), the original homeland of the Roma. In 1999 this group discovered the richness of flamenco and launched a fusion side project, *Maharaja Flamenca*, which performs on this tour with Antonio El Pipa. “*Their devotional songs uplift and mesmerize as players come together in a frenzy, palms uplifted in supplication.*” —The Independent ([www.mymaharaja.com](http://www.mymaharaja.com))



**ANTONIO EL PIPA FLAMENCO ENSEMBLE**, from Andalucia, is one of Spain’s most traditional flamenco groups, critically acclaimed in Europe, America and Japan. Born in Jerez, Antonio hails from a revered dynasty of Gitano artists, including his legendary late grandmother, and his charismatic aunt Juana la del Pipa who features with him on this tour. “[*Juana*] sings with an indomitable, gravelly voice that conjures age-old melancholy and resolve.” — New York Times ([www.antonioelpipa.com](http://www.antonioelpipa.com))



**ESMA REDZEPOVA** from Skopje, Macedonia, has sung for more than 40 years and won global renown as musical “Queen of the Gypsies.” She is widely respected for advancing Romani rights, and was recently nominated for a Nobel Peace Prize by Romani humanitarian organizations. With her late husband, Esma adopted 47 children and started a music school. This impassioned diva and her ensemble (accordion, clarinet, trumpet, double-bass and tarabuka) play some 150 concerts around the world each year. “*Esma has the belting chops of Big Mama Thornton.*” —sonicnet.com ([www.esma.com.mk/](http://www.esma.com.mk/))



**FANFARE CIOCARLIA** is an eleven-man brass band from a village near the Romanian-Moldavian border where there are three trains a day and herds of honking geese. *Fanfare’s* crazily fast music combines Romanian, Gypsy and Turkish traditions, elements of klezmer, and a flamboyant sense of fun – sometimes even incorporating adaptations from Bollywood to Hollywood. They’ve made three successful CDs and played on hundreds of European stages. This tour was their first US appearance, and they were instantly invited back again. “*Generates high-energy tunes without using a volt of electricity*” — NEWSDAY ([www.fanfare-ciocarlia.com](http://www.fanfare-ciocarlia.com))



**TARAF DE HĂIDOUKS** (“band of brigands”) is a vibrant Romanian group ranging in age from 80 to 22. They are constantly on tour and fill the biggest concert halls from New York to Tokyo. Winner of the 2002 BBC Radio3 World Music Award, they’ve played with Yehudi Menuhin and the Kronos Quartet, with Johnny Depp in *The Man Who Cried*, and in the acclaimed film *Latcho Drom*. Taraf’s 12 musicians deftly toss back and forth wedding music, violin ballads, jazz, classical and pop riffs. Their modest income buoys the whole village economy at home, while on stage they elicit glowing media praise. Sadly, our last recording with them was the musical funeral of their founding violin maestro, Nicolae Neacsu. “*Taraf de Haidouks are a joyous reminder that music was once a simpler, more vibrant communal experience.*” — The Observer ([www.divanoprod.com](http://www.divanoprod.com))



# THE PRODUCTION

## THE BEGINNING

Director Jasmine Dellal forged a close relationship with the world of the Rom whilst working on her first feature, AMERICAN GYPSY. Drawing from this experience and the people she had met, Jasmine next set out to make a film which was far more than a concert film or a road movie, but also a revealing investigation into the lives of the musicians and dancers in a world far removed from the international stage.

When Jasmine attended the first Gypsy Caravan tour she described it as “one of the most amazing experiences ever.” Little did she know then, that the tour would be returning, and this time she would have her cameras ready to roll. In 2001 Jasmine casually mentioned the idea of filming these musicians to legendary American cameraman Albert Maysles, known for his skill at shooting live music and intimate cinema vérité. His enthusiastic response started a 5 year journey that would result in the spellbinding documentary, *GYPSY CARAVAN: when the road bends...*

The overall aim was for the film to operate on three levels: luscious multi-camera concert film footage reveling in the musical performances; vérité scenes of musicians far away from the spotlight, shot on DVCam in homes around the world; and backstage footage of the artists getting to know each other and developing friendships on the road. With the skills of cinematographers Albert Maysles and Alain de Halleux, these three elements provide a richness of texture, which allows the film’s style and structure to remain clean and simple, yet adventurous.

## THE TOUR

About 100,000 people saw the Gypsy Caravan artists on tour. The music thrilled audiences wherever it went, bringing people to their feet with raucous tunes, as well as songs full of sadness and regret. And as the tour progressed, the musicians got to know each other, sharing instruments, exchanging and comparing family tales and customs, and occasionally getting on each others’ nerves.

Backstage on tour, Dellal had full access; living and traveling with the artists for the entire six weeks. The level of trust that was built up over the tour is not only evident in the intimacy of the tour footage, but also in how much the artists were willing to share from their extraordinary personal lives.

The tour bus is in an incredible equalizer -- the film crew and musicians had exactly the same rigorous schedule of late concert nights and dawn calls. The musicians even came to refer to Dellal’s camera as her ”instrument.” There were the occasional disputes that traveling so closely together can cause, but the continued humour of the tour manager and Maharaja, who consistently had smiles on their faces, managed to alleviate any tensions.

But all the way through the tour Dellal was aware that to truly communicate this experience and understand the music – be it a haunting ballad or an upbeat number – the audience must understand the musicians’ lives and history.

The fascinating contrasts between the musicians’ personal and professional lives that the film explores offers a rare window to look beyond the stereotypes of Gypsies as thieves and nomads. The tour allows us to discover how much we have in common — language and history, traditions and dreams, and of course the music.

## THE JOURNEY

From New York to Miami, from Austin to San Francisco, *GYPSY CARAVAN: When the Road Bends...* journeys with these talented Gypsy musicians on tour. But the camera does not just remain in the United States – it ventures into beautiful and often poor regions of the world in the artists' homelands of Romania, Macedonia, Spain and India.

Though the artists were enthusiastic about their concerts being filmed, they were initially hesitant about revealing their personal lives. Happily, they soon warmed to Dellal and her approach to filming, the results of which are beautifully crafted and detailed portraits. These intimate and revealing portraits interweave into the concert and tour footage as the film visits the musicians' home towns and villages where we not only see suffering, poverty, and racism, but also a shared delight in family, a determination to improve life for their children and the magical spark that occurs when artists play music for their friends and families, rather than on stage.

Finding local crews who weren't prejudiced towards the Gypsy populations was a challenge, but once the team was in place a truly original view of these artists' lives was captured on camera.

India is the beginning of this film — it is the homeland of the Rom and it is where we meet Harish, a male dancer with *Maharaja* who spends hours putting on make-up, skirts and jewels for each show. He's a handsome man of thirty and the unofficial group leader because he speaks English and can find an Indian restaurant close to any concert hall in America and Europe. When his sequined skirts swirl around the floor most spectators see him as a striking woman and Harish obviously enjoys this feminine role. Yet in the tiny kitchen of his family home in Jaiselmer, we see Harish explain, without a hint of self-pity, that he only began dancing to support the family after his parents died young.

Across the world in Macedonia, we visit the diva who is recognized throughout the Romani world as the musical "Queen of the Gypsies." Esma Redzepova is a short, round woman in her early fifties whose smile disarms you with her distinct beauty. Proud of her Romani heritage Esma helped to break down many barriers facing her people: at the age of 13 she was already famous in Yugoslavia, and her marriage to a non-Gypsy at a high profile mixed wedding caused scandal and eventual acceptance in both communities. Tears come to her eyes as she speaks of her beloved late husband, Stevo. Together they adopted 47 children and trained them to follow in their musical footsteps. Today this pioneer is a cultural and political hero, nominated three times for the Nobel Prize, and beloved and respected for her tireless advocacy for Romani rights.

Nicolae Neacsu of *Taraf de Haïdouks* has performed to big international audiences and for Hollywood cameras. His gnarled fingers drag along an intentionally broken violin string creating an eerie growl that hushes the crowd and then brings them to their feet with applause. And then we meet him at home with his family. With very little musician work in Romania, Neacsu, at age 78, is the family's main source of income, but a few weeks later we return to the village to film Neacsu's funeral. It is a spectacular procession of hundreds of musicians playing for three days. His granddaughter, one of his best students, joins in with the flowing generations of musicians paying a last homage to their patriarch.

Also a member of *Taraf de Haïdouks*, we meet Caliu whose speed and skill on the violin, not to mention his charm, have entranced audiences from New York to Tokyo. The magic of stardom vanishes as Caliu returns home to Romania to find that his son must marry a 13-year-old girl in order to protect the honor of both families. Love for his family soon overrides other concerns. The resulting party is a joyous and raucous occasion.

Romania is also the home of *Fanfare Ciocarlia*, in a mountain village where honking geese waddle across the lone railway track this brass ensemble plays fast energetic music with influences from around the world. It is here in Zece Prajini that we meet Ioan, the oldest member of the band, whose simple home, though grand for their village, is all the comfort he needs – though it contrasts greatly with the hotels of their American tour. Ioan recounts that their first foreign tour after the end of communist rule surprised them immensely – expecting abuse for being Gypsies, they were embraced as they captivated the audience with their music.

In the flamenco group, we focus on choreographer/dancer Antonio El Pipa, and his aunt Juana whose gravelly voice has been belting out flamenco since she was five years old and whose seven children all sing and dance just as her own parents and grandparents did. Juana's raspy, natural voice contrasts with Antonio's rehearsed, measured style. We visit with Juana in her tenement apartment, where the star is a dedicated mother pestering her son over his eating and school habits. There we learn how religion helped her after drug addiction nearly destroyed her husband and another son. It is centuries of pain that Juana evokes with her deep singing voice, rich with the "duende," or soul, that moves her to perform.

By the end of this journey we see how the Romani people have transcended the poverty and persecution that has followed them since their ancestors left North India to become a culturally celebrated and praised Diaspora, nowhere more so than in the field music, so mesmerizingly displayed in this film.

[www.GypsyCaravanMovie.com](http://www.GypsyCaravanMovie.com)

# MUSIC

(in order of appearance)

## MEHNDI O MALIR

traditional

performed by children of barnawar  
[children sing wedding song in the desert]

## DJELEM, DJELEM

written by zarko jovanovic

arranged and performed by esma redzepova  
[Romani anthem]

## RUMBA TZIGANEASCA

written by f. farian

arranged and performed by fanfare ciocarlia  
courtesy of piranha records  
[Fanfare entrance to stage]

## HORA CU STRÎGATURII

arrangements by adrian sical

performed by fanfare ciocarlia  
courtesy of piranha records  
[vocal rhythms leading into horns & NY montage]

## KIMERO

traditional

performed by maharaja  
courtesy tapaz.in  
[song about suffering without beauty]

## DEVLA

written by simeon atanasov

performed by esma redzepova  
courtesy of world connection  
[chaotic finale rehearsal]

## LA GAÑANÍA Part IV (Cantiñas)

from VIVENCIAS, performed by compañía antonio el pipa  
courtesy of antonio el pipa  
[first flamenco performance]

## 24 CAPRICES

written by nicolo paganini

performed by taraf de haïdouks  
[jamming rehearsal before Depp]

## BACK TO CLEJANI

written by sapo perapaskero

performed by taraf de haïdouks  
courtesy of crammed discs  
[string pulling song introducing Clejani, Romania]

## STYLE MUSETTE

written by andré verchuren

performed by florentina sandu  
courtesy of editions beuscher  
[Nicolae's granddaughter on accordion]

MUGUR MUGUREL  
written by sapo perapaskero  
performed by taraf de haïdouks  
courtesy of crammed discs  
[Nicolae sings about 3 Fates]

ROMANO HORO  
written by esma redzepova/stevo teodosievski  
performed by esma redzepova  
courtesy of world connection  
[black & white footage]

CAJE SUKARIJE  
written by esma redzepova/stevo teodosievski  
performed by esma redzepova  
courtesy of world connection

ASFALT TANGO  
arrangements by adrian sical  
performed by fanfare ciocarlia  
courtesy of piranha records  
[starts at fishing scene]

CINTEC DE LEAGAN  
performed by maria ivancea  
[lullaby in outdoor kitchen]

GÎNDURI DE OM BATRÎN  
arrangements by adrian sical  
performed by fanfare ciocarlia  
courtesy of piranha records

NIBOULA  
traditional  
performed by maharaja  
courtesy tapaz.in  
[Harish spins in sequin dress]

JALO JI  
performed by lalu khan

DOODELI-RO BAN RO  
performed by kalbelya villagers  
[arriving on sand dunes]

DEEWANA  
performed by kalbelya villagers  
[women on sand dunes]

KESHERIO HAJARI GUL RO PHUL  
traditional  
performed by jalal khan  
[singing as Harish spins in desert]

SUEÑO REAL (Seguiriyas)  
from VIVENCIAS, performed by compania antonio el pipa  
courtesy of antonio el pipa  
[Spanish rehearsal, sung by Luis Moneo, danced by María José Franco]

VIVENCIAS (Bulería)  
from VIVENCIAS, performed by compañía antonio el pipa  
courtesy of antonio el pipa  
[Spanish rehearsal, sung by Juana]

MARO JAILO  
traditional  
performed by maharaja  
courtesy tapaz.in  
[little girl in hut in Barnawar -> Sayari Saperá on stage with Maharaja]

MARO JAILO REMIX  
courtesy of matthew burton/subluna

LA GAÑANÍA Part III (Tientos Tangos)  
from VIVENCIAS, performed by compañía antonio el pipa  
courtesy of antonio el pipa  
[Juana sings her despair to the Lord]

PELIN BEAU, PELIN MANINC  
written by sapo perapaskero  
performed by taraf de haïdouks  
courtesy of crammed discs

HORA DE MARIAGE  
performed by  
robert anghel & gheorghe “caliu” anghel  
[Father & son practice for the wedding]

CUCULETSU  
performed by taraf de haïdouks

CIOCARLIA SI SUITE  
arrangements by adrian sical  
performed by fanfare ciocarlia  
courtesy of piranha records  
[fast song with payday on the bus]

MEDA SIJUM TERNORI  
written by esma redzepova/stevo teodosievski  
performed by esma redzepova & Fanfare Ciocarlia  
courtesy of world connection  
[Fanfare & Esma against blue light]

HAJRE MATE DIKI DAJE  
written by esma redzepova/stevo teodosievski  
performed by esma redzepova  
courtesy of world connection  
[sad veil song]

ESMA KIRI GILLI  
written by esma redzepova/stevo teodosievski  
performed by esma redzepova  
courtesy of world connection  
[upbeat mood after veil song]

HAPPY BIRTHDAY TO YOU  
words and music by mildred j. hill & patty smith hill

RAJASTHANI TANGOS  
written & performed by maharaja flamenca  
courtesy of tapaz.in

A STORK CROSSES THE DANUBE IN THE COMPANY OF A RAVEN  
written by sapo perapaskero  
performed by taraf de haïdouks  
courtesy of crammed discs  
[cymbalom solo leads into ensemble, before Neacsu interview]

TOT TARAFUL  
written by sapo perapaskero  
performed by taraf de haïdouks  
courtesy of crammed discs  
[very fast Taraf song before funeral]

CLEJANI FUNERAL MARCH  
performed by gheorghe "caliu" anghel  
[violin wake song]

TINERETSE TINERETSE  
traditional  
performed by dimitru "cacurica" baicu  
[singing over coffin]

GILJAVEN ROMALEN  
performed by the gypsy caravan  
[ensemble group finale]

NICOLETA  
arrangements by adrian sical  
performed by fanfare ciocarlia  
courtesy of piranha records  
[end credits - busking after finale]