


[home](#) > [insider](#) > [biz](#) > [box office](#)

 You are not logged in: [login](#) or [join](#)
 2 members and 105 visitors online

 [search](#)
[lead stories](#) [on the scene](#) [insider](#) [movies](#) [buzz](#) [ipop](#) [video](#) [in depth](#) [indieLOOP](#) [blogs](#) [site map](#)
[on the scene](#)
[afi](#)
[berlinale](#)
[cannes](#)
[los](#)
[angeles](#)
[park city](#)
[san](#)
[francisco](#)
[sxsw](#)
[toronto](#)
[tribeca](#)
[insider](#)
[advocacy](#)
[biz](#)
[people](#)
[box](#)
[office](#)
[movies](#)
[reviews](#)
[buzz](#)
[acquisitions](#)
[awards](#)
[events](#)
[festivals](#)
[honors](#)
[industry](#)
[moves](#)
[people](#)
[more ...](#)
[ipop](#)
[afi](#)
[berlinale](#)
[cannes](#)
[sundance](#)
[more ...](#)
[video](#)
[in depth](#)
[awards](#)
[watch](#)
[box office](#)
[documentary](#)
[queer](#)
[cinema](#)
[shorts](#)
[undiscovered](#)
[gems](#)
[world cinema](#)
[indieLOOP](#)
[forum](#)
[events](#)
[classifieds](#)
[blogs](#)
[blogs we](#)
[house](#)
[blogs we](#)
[love](#)
[about](#)
[the](#)
[team](#)
[contact](#)
[legal](#)
[privacy](#)
[advertise](#)
[rates \(PDF\)](#)
[press &](#)
[quotes](#)
[blog ads](#)
[sponsorship](#)
[\[X\] close](#)

BOX OFFICE

BOX OFFICE

 coverage
 presented by: **RENTRAK**
 THEATRICAL

 Box Office Charts By Date:


Members of the group Fanfare Ciocarlia hit the road in Jasmine Dellal's "Gypsy Caravan." Photo courtesy Shadow Distribution.

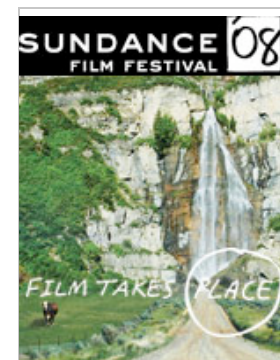
iW BOT | "Gypsy Caravan" Jams New York; Fresh Fans Discover "Pierrot le fou", "La Vie En Rose" is a Coast-to-Coast Smash

 Box Office coverage presented by **Rentrak Theatrical**

by Steve Ramos (June 20, 2007)

A documentary without a headline news peg, one free of controversy and heated debates on network talk shows, seems to face greater challenges for box office success. Expectations are high for **Michael Moore's** health care documentary "**Sicko**," which opens June 29, because both Moore and the issue of America's growing uninsured are hot topics. A lack of controversy may be the reason behind the disappointing third-week grosses for **Magnolia Pictures'** "**Crazy/Love**," perhaps the best-reviewed documentary of the summer. Retelling the fifty-year love affair between **Burt Pugach**, who threw acid on the face of his beautiful girlfriend Linda Riss in 1959, only to eventually win her back, "**Crazy/Love**" earned only \$53,154 in weekend box office from 38 venues.

Supported by:

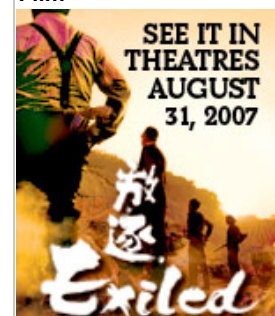
[place a premium ad on indieWIRE.com](#)

SAVE THE DATE
 January 17-27:
 Park City, Utah

Join the community of artists at Sundance in experiencing a new year of film that will provoke, inspire, and reverberate far beyond the mountains...

For travel, ticketing and other Festival information, visit our website.

www.sundance.org/festival
[Read more...](#)

EXILED a Johnny To Film


 coverage
 presented by: **RENTRAK**
 THEATRICAL



The iWBOT is based on per-theater averages reported by **Rentrak Theatrical**, the complete indieWIRE BOT weekly chart is [available here at indieWIRE.com](#)

Despite its politically charged content, **First Run Features'** "Unborn in the USA: Inside the War on Abortion," co-directors **Stephen Fell** and **Will Thompson** look at the pro-life movement, earned \$1,036 from a single auditorium at New York's Cinema Village. "Unborn in the USA" split the screen with another First Run Features documentary, "**Beyond Hatred**," about a French family coming to terms with the murder of their gay son. "Beyond Hatred" earned a modest \$534.

THINKFilm's "The Trials of Darryl Hunt," co-directors **Ricki Stern** and **Annie Sundberg**'s documentary about a North Carolina man wrongfully imprisoned for murder, earned only \$619 from two locations.

Hope for theatrical success for all types of non-fiction films, controversial or not, received a boost from the impressive \$13,477 launch of **Shadow Distribution's** concert film "**Gypsy Caravan**" which jammed audiences on two New York screens, the Angelika and the Lincoln Plaza. Boasting camerawork by veteran filmmaker **Albert Maysles** and a cameo appearance by **Johnny Depp**, "Gypsy Caravan" follows various Gypsy bands, including **Fanfare Ciocarlia** and **Taraf De Haidouks**, as they tour Europe, India and the U.S. as part of their popular Gypsy Caravan concert tour.

For **Ken Eisen**, President, Waterville Maine-based Shadow Distribution, "Gypsy Caravan," a top earner among the weekend's new art-house releases, has the look of a classic documentary hit. "Right now, we have a boom or bust mentality; people only remembering what has happened in the last five minutes," says Eisen. "The huge successes of "**Fahrenheit 9/11**" and "**An Inconvenient Truth**" have raised the base for docs. But a film like "**March of the Penguins**," something that grosses \$35 million or more, is an aberration and the number of documentaries capable of reaching that wide of an audience are still limited.

"A successful film in the art market is one that can reach a limited but still wide audience, one that will appeal to the general art house viewer if not the multiplex crowd. Thirteen years ago we released "**Latcho Drom**" and it earned more than \$1 million and played in Berkeley for a year. "Gypsy Caravan is a film like that, a film that appeals to more than just Gypsy music fans."

"Gypsy Caravan" expands to Los Angeles and Washington D.C. on June 29, multiple venues in San Francisco on July 6 and more cities throughout the summer. Janus Films hit the high mark for classic reissues with earnings of \$7,254 for its exclusive run of **Jean-Luc Godard's** "**Pierrot le fou**" in a restored 35mm print at Brooklyn's BAMcinematek. High audience response for the 1965 classic, starring **Jean-Paul Belmondo** and **Anna Karina**, forced BAMcinematek management to move the screenings to its largest auditorium.

"Pierrot le fou" closes at BAMcinematek on June 26 and Janus rolls out the Godard classic to other cities including Toronto on July 26 and Los Angeles on August 10.

WWW.EXILEDFILM.COM

"One of the most accomplished, elegant and exciting action films of the year." NY Times

At a midway town a group of wanderers is confronted with a critical dilemma and a decision has to be made: Do they do what they're told or take a stand for what they believe in?

[Read more...](#)

EASTERN PROMISES

THE HIGHLY ANTICIPATED
NEW THRILLER

EASTERN PROMISES

NOW PLAYING
IN SELECT CITIES
IN THEATRES EVERYWHERE
SEPTEMBER 21st

Every sin leaves a mark.

The highly anticipated new thriller from acclaimed director David Cronenberg. Viggo Mortensen, Naomi Watts and Vincent Cassel star in Eastern Promises.

Now playing in select cities - in theaters everywhere September 21st.

Visit the [official website](#) to view the trailer.

[Read more...](#)

**SLAMDANCE
DEADLINE OCTOBER
9TH!!**

**CALL FOR
ENTRIES**

SLAMDANCE

FILM FESTIVAL

**DEADLINE
OCTOBER 9**

There's less than 1 month left to submit your undiscovered gem to the 2008 Slamdance Film Festival in Park City, Utah.

Visit the Slamdance website to apply today!

[Read more...](#)

[Place Ads on indieWIRE.com.](#)

Of new releases, **Miramax's** New Zealand comedy "**Eagle vs. Shark**" earned \$20,361 from just three locations with New York's Sunshine Cinema being the top grosser. A romance between a video game fanatic and a shy fast-food restaurant clerk, Miramax is using elaborate online advertising to target young moviegoers. Its aggressive platform release continues Friday with additional venues in Los Angeles and New York and new venues including the Ritz in Philadelphia and Embarcadero in San Francisco.

Roadside Attractions' retro zombie farce "**Fido**" earned \$10,203 from two locations, New York's Angelika and Los Angeles' Nuart Theatre. "Fido" expands to new cities including Boston and Chicago July 6.

"**Czech Dream**," a documentary from **Vit Klusak** and **Filip Remunda** about opening a hyper market in the Czech Republic, although one that does not really exist, earned \$3,888 from its exclusive showings at New York's IFC Center.

New Yorker Films' Mali-set drama "**Bamako**," from acclaimed filmmaker **Abderrahmane Sissako**, earned \$3,937 from its sole run at Washington D.C.'s E Street Cinema. "Bamako" opens Friday in Austin.

The latest film from Finland's **Aki Kaurismaki**, "**Lights in the Dusk**," earned a modest \$2,757 from its debut run at New York's IFC Center. **Strand Releasing** plans a slow roll out to other markets including Los Angeles and Chicago in July.

Boosted by across-the-board, glowing reviews, including a surprising rave in "The New York Post," **Tartan Films'** "**12:08 East of Bucharest**," Romanian filmmaker **Corneliu Porumboiu's** funny tale of small-town residents remembering their roles in the overthrow of dictator **Nicolae Ceausescu**, earned \$10,108 in its second weekend at New York's Film Forum. "12:08" dropped just 12% from its debut weekend; proof of its incredible, word-of-mouth following. Tartan loses its exclusive slot at the Film Forum Wednesday but plans a slow roll out of "12:08" throughout the summer.

Collecting \$660,278 from an aggressive, second-weekend expansion of 77 locations, the foreign-language winner was **Picturehouse Films'** French-language, **Edith Piaf** drama "**La Vie En Rose**." "La Vie En Rose," featuring **Marion Cotillard** as Piaf, tallied a \$8,575 per-screen average with New York's Paris Theater increasing its previous weekend box office by 15%. "La Vie En Rose" adds 38 screens Friday, expanding to new markets including Seattle and Atlanta.

Still strong after five weeks is **Fox Searchlight's** Dublin-set musical romance "**Once**," which gathered \$543,334 from 120 screens. "Once" has a cumulative box office of \$2,503, 419.

Looking ahead, with **Paramount Vantage's** **Angelina Jolie** drama "**A Mighty Heart**" and **John Dahl's** hit-man comedy "**You Kill Me**" playing mostly conventional multiplexes, smaller, adult-oriented films like Magnolia Pictures' "**Broken English**," **Zoe Cassavetes'** likable romantic comedy, may find room to grow art-house audiences. From **Kino International**, director **Pascale Ferran's** "**Lady Chatterley**," a sexy adaptation of **D.H. Lawrence's** classic novel, premieres in New York. Far less arty is New Zealand director **Jonathan King's** killer sheep, horror comedy "**Black Sheep**," opening in New York and Los Angeles from **IFC First Take**. When it comes to competing against Angelina Jolie, monster sheep may be counter-programming at its best.

Steve Ramos is a Cincinnati based writer.

*indieWIRE:BOT tracks independent/specialty releases compiled from **Rentrak Theatrical**, which collects studio reported data as well as box-office figures from North American theatre locations. To be included in the indieWIRE Box Office Chart, distributors must submit information about their films to Rentrak at studiogrosses@rentrak.com by the end of the day each Monday.*

(posted on Jun 20, 2007 at 11:25AM | filed under [Box Office](#))

MORE ARTICLES ABOUT

Michael Moore, Sicko, Magnolia Pictures, Crazy/Love, Burt Pugach, Crazy/Love, Rentrak Theatrical, First Run Features, Unborn in the USA: Inside the War on

[Abortion](#), [Stephen Fell](#), [Will Thompson](#), [Beyond Hatred](#), [THINKFilm](#), [The Trials of Darryl Hunt](#), [Ricki Stern](#), [Annie Sundberg](#), [Shadow Distribution](#), [Gypsy Caravan](#), [Albert Maysles](#), [Johnny Depp](#), [Fanfare Ciocarlia](#), [Tara De Haidouks](#), [Ken Eisen](#), [Fahrenheit 9/11](#), [An Inconvenient Truth](#), [March of the Penguins](#), [Latcho Drom](#), [Jean-Luc Godard](#), [Pierrot le fou](#), [Jean-Paul Belmondo](#), [Anna Karina](#), [Miramax](#), [Eagle vs. Shark](#), [Roadside Attractions](#), [Fido](#), [Czech Dream](#), [Vit Klusak](#), [Filip Remunda](#), [New Yorker Films](#), [Bamako](#), [Abderrahmane Sissako](#), [Aki Kaurismaki](#), [Lights in the Dusk](#), [Strand Releasing](#), [Tartan Films](#), [12:08 East of Bucharest](#), [Corneliu Porumboiu](#), [Nicolae Ceausescu](#), [Picturehouse Films](#), [Edith Piaf](#), [La Vie En Rose](#), [Marion Cotillard](#), [Fox Searchlight](#), [Once](#), [Paramount Vantage](#), [Angelina Jolie](#), [A Mighty Heart](#), [John Dahl](#), [You Kill Me](#), [Broken English](#), [Zoe Cassavetes](#), [Kino International](#), [Pascale Ferran](#), [Lady Chatterley](#), [D.H. Lawrence](#), [Jonathan King](#), [Black Sheep](#), [IFC First Take](#)

REACTIONS

TRACKBACK (PING URL)

You must be logged into iW to post comments: [login here](#)

[about](#) [advertise](#) [legal](#) [privacy](#) [contact](#)

on the scene	insider	buzz	ipop	in depth	indieLOOP	about	advertise
afi	advocacy	acquisitions	afi	awards watch	forum	the	rates (PDF)
berlinale	biz	awards	berlinale	box office	events	team	press &
cannes	people	events	cannes	documentary	classifieds	contact	quotes
los angeles	box	festivals	sundance	queer cinema		legal	blog ads
park city	office	honors	more ...	shorts	blogs	privacy	sponsorship
san francisco		industry		undiscovered			
sxsw	movies	moves	video	gems	blogs we house		
toronto	reviews	people		world cinema	blogs we love		
tribeca		more ...					